

## COURIER

April 29, 2004

Volume LXXVI Issue Ten

Defining Moments

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## HURRAY!!



## Moments to Remember



Photo by Elizabeth Gibbs

## Hoobastank . . . .

MTV's Campus Invasion rocked out at Clarke on April 21 by shaking down the Kehl Center and leaving to deafening applause by students and fans.

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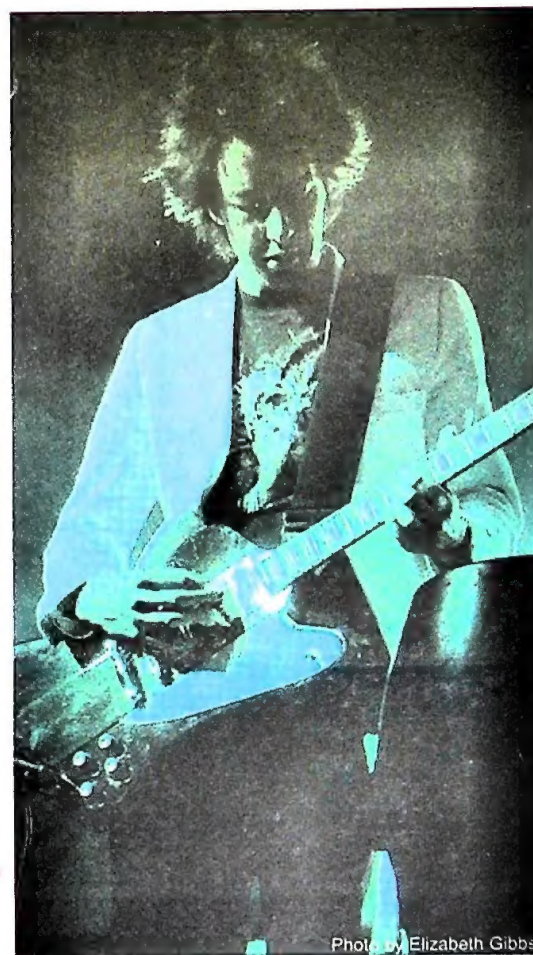


Photo by Elizabeth Gibbs

SIFE takes home  
award at regionals

Clarke College's Students in Free Enterprise team was named first runner-up at the SIFE Regional Competition in Minneapolis on April 6. The group gave presentations on their accomplishments of the year, such as Adopt-A-Highway and the business ethics book-marks they made.



Photo courtesy of Tania Ibarra

SIFE at 2004 spring competition.

This year's SIFE team also participated in mentoring kids at the Dubuque Boys and Girls Club and managing and running a gourmet coffee stand. They also participated in Dubuque's 8th annual "Make A Difference Day," which raised money for the Dubuque Food Pantry.

The group is advised by Professor of

Communication Abdul Sinno, who is a SIFE Sam Walton Fellow.

Sinno said the students were commended by the judges for their hard work and dedication as well as the quality of their multimedia presentation and delivery.

SIFE provides leadership training, regional competitions, and career opportunity fairs for thousands of college students throughout 33 countries. They also awards more than \$400,000 in prize money to college student teams each year.

The students who participated include Kevin Stejskal, Terri Rucker, Jenny Roling, Stephanie Wiskus, Brian Stith, Amy Ernst, Mitchell Horst, Mickey Kirksey, and Tania Ibarra.



Photo by Tania Ibarra

## CONGRATULATIONS

SR. CATHERINE FOR 20 YEARS

Festivities were held in the Atrium on April 16 celebrating Catherine Dunn's 20th year at Clarke. Faculty and friends attended to spend this joyous occasion together.



## On Other Campuses

Amanda Naderman  
Staff Writer

### Early Bird Flies the Coop

Duke University will no longer have classes that start at 8 a.m. The school has pushed the starting time back to 8:30 in an attempt to help students get more sleep. Duke decided to make the change when the registrars noticed the majority of students were trying to get their classes scheduled from 10 a.m. to 2 p.m. Some departments had stopped offering 8 a.m. classes. The university wants to emphasize the importance of proper sleeping habits and the effect lack of sleep has on grades and performance.

### Historical Roots

The University of Alabama is recognizing its slavery links. The university decided to build a memorial for two slaves buried on school property and include signs on the buildings where slaves once worked. The faculty is also considering an apology to the descendants of slaves who once worked on the land. The school is attempting to make the school more welcoming to minorities and to recognize the importance of the history and contributions of minorities.

### Senior Citizen Invasion

College campuses are becoming more inviting for senior citizens. Many colleges, such as the University of Florida and the University of Michigan, have included programs extending education opportunities to senior citizens in the community. With the increase in life expectancy, colleges recognize older adults want to keep learning and experiencing new things. Some of the adults have even worked to get dorm-like living so they can keep close ties to their fellow classmates.

### Registrar Paid to Change Grades

Southern University in Baton Rouge may be changing grades and confiscating degrees from current and former students. The school recently discovered an assistant registrar had accepted money to change grades. The discovery occurred when computer records indicated a student had received her degree when she hadn't passed her courses. The grade tampering has been happening since 1995 and an estimated 2,000 grades have been changed. The case has been handed over to the district attorney who intends to prosecute the people involved with charges of filing false records, forgery, and bribery.

## Letter to the editors

Dear Editors,

I am writing in response to the letter to the editor in the April 15 issue of the "Courier." Rob Petsche raised significant concerns about the lack of access on campus he noticed while going around Clarke in a wheelchair.

I have noticed many of the barriers to access that Petsche experienced. My 21-year-old brother uses a wheelchair and I am especially sensitive to noticing inaccessible places. I commend Petsche for voicing his concerns about this campus. His letter has prompted me to voice my own concerns and I congratulate the Courier for giving space to this issue.

While I agree with Petsche's observations of inaccessibility, I do not agree with his proposed solution to this problem. Petsche wrote, "I would recommend to the student body, faculty around Clarke and all areas of life to be empathetic and aware of the difficulties others go through in a day that we all too often take for granted."

I suggest that rather than being empathetic, Clarke should be accessible. People with disabilities do not want empathy, they want basic human rights.

When I am out with my brother I have encountered many barriers to access. Recently, my family went to a restaurant for dinner. Upon arriving, we noticed the entrance had steps and no ramp. We had to help my brother out of his chair, carry his chair into the restaurant, and help my brother into the restaurant. A few customers and employees offered to help.

I didn't want their empathetic glances and murmurings of "That poor family has it so hard."

I simply wished the restaurant had a ramp and an automatic door opener so my brother could enter and exit as easily and unobtrusively as other customers.

I have faced similar barriers to access on the Clarke campus. When I lived in Mary Jo, my brother could not visit me in my dorm room. There is no elevator. What if a freshman at this school had a physical disability? Where would he live?

The newest buildings on campus are accessible, to a degree. The Kehl Center, SAC apartments have elevators and/or ramps. However, there are no automatic door openers. A person using a wheelchair or walker is forced to wait outside the Atrium, Kehl Center apartments for an "empathetic" person to open the door.

Making Clarke fully accessible would involve considerable expense and difficulty. We need an elevator in Mary Jo and Eliza Kelly, as well as a number of automatic door openers. The college may not have the funds readily available to make modifications.

But when our college mission preaches freedom, education, charity and justice, how are we meeting our mission by denying access to people of all abilities? Shouldn't a person be free to pursue his or her education at Clarke, if so desired? Our campus's lack of access is keeping people with disabilities out.

If a funding shortage is preventing this campus from being accessible, a goal for the 2005 school year should be to secure grants. With the expertise of the college grant writers, money can be found to make accessibility improvements. If Clarke makes access a priority, adequate funds can be obtained.

As Petsche pointed out, people were kind and tried to help when he spent his day in a wheelchair. I know the Clarke community is welcoming and caring. But we need more empathy; we need access.

—Teresa Meyer  
Senior communication major

## Around Campus...



### CLARKE

## COURIER

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## Unraveling the label of Generation Y

Meghan Hackett  
A&E Co-Editor

**W**ake up, America—here comes Generation Y. At a time when diversity reigns, economic uncertainty surges and personal safety in the United States remains questionable, the greatest generational segment since the Baby Boomers is taking charge and looking toward the future. We are questioning politics, protecting the environment and embracing change. This is Generation Y, and we're ready to define ourselves.

Born between the years 1977-1994, Generation Y grew up watching "Full House" and "Saved by the Bell." We lived for TGI Friday's on ABC. Big Wheels were the coolest things ever. It was a time when MTV actually played music, "Saturday Night Live" was actually funny and the biggest issues dealt with on after-school specials were cigarettes and stepfamilies.

At 71 million, Generation Y, also known as the "Echo-Boomers" or the "Millennial Generation," is striving to leave its mark on society. We are the children of Baby Boomers. Coming in at three times the size of Generation X, with a label of Generation Y, we sometimes get lost in the plethora of labels society has given us. We have been identified by statistics, compared and contrasted to the many generations before us (most often to Generation X) and labeled with colorful adjectives.

With all these descriptions, it should be no secret who Generation Y is. Yet, when all the information is presented, so-called Generation Y'ers seem relatively unaware of the label Generation Y.

"That's a dumb generation name," said freshman Luke Lammer. "Everyone else has cooler names. We should be called generation Kick Ass."

While not everyone associates with the Generation Y label, many were quick to dismiss any kind of labeling. "I don't define myself as Generation Y. I don't understand why we would have to have a label," junior Carrie Allen said.

Junior Sarah Cosley agreed, "I don't want to define myself by a label, but I recognize my generation is different."

According to marketing professor Alice Griswold generations are defined by the events that they live through. These events are seen to shape their attitudes and behavior in the future.

"Marketers use it to try and encompass not only an age



group but the kinds of experiences that that group went through during their life—the things that were important to them," said Griswold.

As for Generation Y, we have witnessed more technological advances than previous generations. We have become the most diverse generation ever, one of the largest consumer groups in the history of the U.S., and we show an increased interest in family, religion and community. Events shaping our years include Columbine, 9-11, celebrity scandals, diversity and the 2000 election crisis.

With this broad range of events, Generation Y has learned to adjust to the situation. However, instead of just sitting back and letting things figure themselves out,

Generation Y seeks to make a difference.

"I think Generation Y is looking toward the future to see just what kind of world they'll be living in, and they want to be able to shape that," said Griswold. "They're way more proactive in terms of looking toward the future. They're looking at the issues they have to deal with and trying to figure out how they can change them and make them better."

According to the Consumer Trends Institute, Generation Y is a generation of philosophers and thinkers—happiness and optimism are key goals. Instead of living for the moment, we're planning for the future. This is evidenced by our concern for environmentally friendly products, organically produced products and free trade. We have more desire to maintain the physical and spiritual essence of ourselves. No longer is it just about challenging ourselves physically, Generation Y is striving to balance the chaos of the modern world while maintaining a sense of self.

While 71 million people have been labeled as part of Generation Y, the older segment of this classification brushes off the label as just a word. The people of Generation Y are more than words. In a world of constant evolution and change, the greatness of Generation Y has yet to be determined. Whatever label marketers and demographers attach to us in the end, it will need to be a word encompassing potential, compassion, diversity, and strength.

"I don't think we should worry about what we're called. We should just be the best we personally can. Names don't define you," said Cosley.

### Finals week calls for stress relief

Emily Wilgenbusch  
Staff Writer

So, it's that time of year again when the halls are silent, people are dusting off their books, using them for the first time, and saying goodbye to all.

Yep, finals week is soon approaching and before you know it, summer will be here. However, you should not count your chickens before they hatch; you first need to make it through this upcoming week.

**"We make a lot of 'to do' lists and eat a lot of Popsicles."**

"I lock myself in a quiet room with no distractions," said sophomore Abby Gardalen.

"It's not possible for me to have a stress-free week," said junior Katryna Luxford. "Things that I do to reduce stress are to make 'to do' lists, hang out with friends, and talk to my boyfriend. That's about it just try to keep my mind off of school for a bit."

"We don't handle stress very well," said freshmen roommates Liz Macrander and Jamie Mynarczyk. "We make a lot of 'to do' lists and eat a lot of Popsicles."

So during this last week of school try not to be so stressed, remember that just around the corner is summer, and even earlier is Swiss Valley. durh

### It's a bird, it's a plane...No, it's Iron Man

Shannon Singsank  
Staff Writer

**A**s we near the end of the semester, students and professors are all anxious to be done with classes.

Although biology professor Chris-topher Meske-Wren will be glad to be done with classes, he will also be anticipating his upcoming involvement in the Iron Man triathlon competition on September 12, in Wisconsin.

"I have been racing for over 20 years now," he said. "It all started when I fell in to the 'wrong' group of friends; they all seem to be former tri-athletes."

Meske-Wren has been training rigorously on a weekly basis for almost a year, except for a month long break in October.

The competition will consist of a 2.4-mile swim, an 11.2-mile bike ride, and with a full marathon of 26.2 miles.

"My training right now involves swimming two miles twice a week, biking 10 to 12 hours a week and running for five hours a week."

Let's hope that in the end all this hard work and dedication will pay off for Clarke College's very own triathlete.



Biology professor Christopher Meske-Wren has been training for the Iron Man triathlon all year.

Photo contributed by Christopher Meske-Wren



## "Behind the music" with Riley

Clarke College has hidden talent. Some people may not be aware that, besides being a philosopher, Professor Tom Riley also has a love for music. He is a member of the band Stillhouse. In his own words, here is the background that led him to where he is today.

Amanda Naderman  
Staff Writer

### When did you realize you were first interested in music? And what made you realize it?

There's a big gap between when I started playing and when I "got interested." My mom, a piano teacher, and all four of my older siblings studied music in college, so I come from what people call a "musical family." I had piano lessons from the time I was 6 or 7 and played the French horn in junior high and high school—in fact I was on track to study the horn in college. As it turns out I decided against that (because I wanted to "blaze my own trail" in college ... I took myself pretty seriously back then, obviously!). What happened as a result was that I was more or less able to explore other things musically and that led to my really getting "interested" in music. All that time in music without really being interested in it. Ironic, yes? That's the long answer. The short answer is I got interested in music at about the time I started singing and goofing around on the guitar ... freshman year in college.

### Could you give a little background information on Stillhouse and how you came to form?

Stillhouse is all about three old friends making up an excuse to get together and play music, really. A few years after college was invented, Tim Houlihan and David Dati and I all went to Creighton together. Tim was and is this phenomenal guitar player who was busy with about three different bands when we were in school. He and I had this "friend-of-my-friends" kind of relationship: we knew about each other more than we knew each other, and we had a kind of mutual desire to play together that could never quite happen for various reasons. One of those mutual friends was David, who did, in fact, get a chance to play with Tim from time to time. David was really the reason I took up guitar, in a way. I met him my freshman year. He has this great voice, and he can make the guitar

do a lot of work—when Dave plays, his guitar does chords and bass and rhythm section all at once. Neil Young does the same sort of sound on his older acoustic stuff—really gets you right in the solar plexus. I really fell in love with that sound and wanted to do some of that. And I like David just fine too.

So anyway ... about 6 or 7 years ago we put the pieces together. David had stayed in touch with both Tim and me, and we had all been together at the occasional college-crony wedding and so on. At one point Tim asked Dave and I to help him out with a solo recording project he had going. He was planning on recording a bunch of his songs - new and old - with some of the digital gear he'd been accumulating in his basement. That all became Tim's "Letter from Caulk's Creek." As we were working on that (and having a blast in the process) we realized that we all had songs in various stages of completion, and that it would be fantastic to finish them up get them recorded. Over a long period we got "Lives on the Same Arc" finished. We needed a name and Todd Lester (the drummer) suggested "Stillhouse." We trusted him because marketing is his day job, and besides, no one else could think of anything.

Unfortunately, Tim has a busy life in the Twin Cities and we can't see him as often as we'd like, but Dave and I play around here under the name "Stillhouse" as often as our own stuff will allow.

### Are there any music genres or artists in particular you wish never would have been discovered?

Nope. Why would I want that? If I hear something that doesn't ring the bell for me then I just don't spend any time looking into it. I get a little irritated at music that is designed to shock or offend rather than to edify (though



Philosophy professor Tom Riley gets funky with the accordion.  
Photo by Elizabeth Gibson

even being shocking can be pretty cool musically), but that suggests more of a listening agenda than I actually have. I think in the end that the reverse is actually a bigger challenge for me. There is so much cool music out there ... I can't find enough time to be satisfied that I'm giving all this great stuff it's due. It's interesting that you would be asking me that in the context of the downloading problem and changes in the music industry. Because of the Web it's much easier than it ever has been to get your hands on an enormous variety of music, even without doing anything morally questionable. That's a great problem for someone like me to have, even if I don't choose to listen to everything I come across.

**More Tom Riley coming in "Catalyst" 2004 !!!**

## Senior music majors share the best moments

Sarah Bakke  
Staff Writer



### Anna Ketterhagen

I would have to say that I have two favorite memories as I look back on my four years. One is the fact that I can't help but laugh at myself as I remember how John Lease had to push me so hard to play Cherubino in "Le Nozze di Figaro" my sophomore year. And the second is looking at who I played in "Carnival." What could be more fun than dressing up in barmaid's costumes and singing really nasal on purpose?



### Nicole Merritt

I have been fortunate enough to experience a lot of memorable music moments here at Clarke. The first was a week-end visit to NYC where a few of us got to sing for and work with Charile Reicker, the former artistic director of the Metropolitan Opera House!



### Amy Dolphin

My most memorable experience was my senior piano recital; to prepare for it involves about 4 hours of daily practice and focus. I actually had to start learning the music way back in June. It was exciting to see how far I have grown musically in my four years. I just had a fun time performing. It was a great experience.



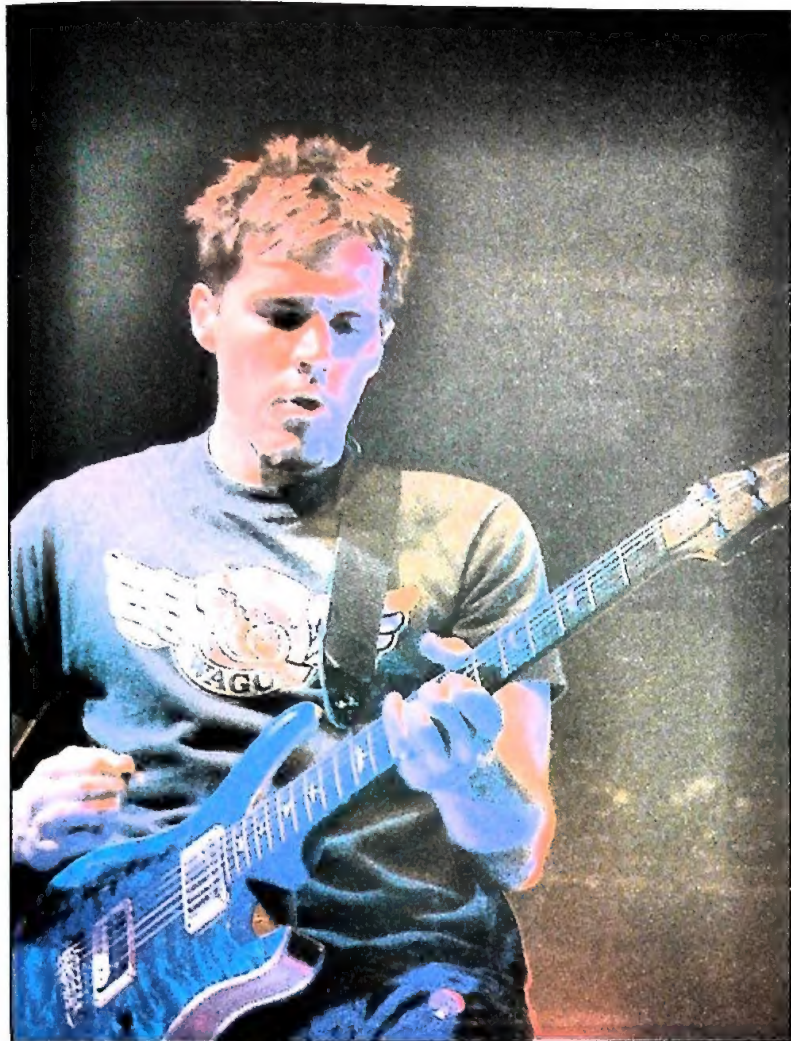
### James Enzler

My best memory involving music at Clarke College is of all the times spent in practice rooms late at night. Also, running around wild in Puerto Rico at the Hilton was pretty cool.



# Hoobastank storms Clarke's shores

Amanda Martin  
Staff Writer



Hoobastank guitarist Dan Estrin rocks out during the Campus Invasion.  
Photo by Elizabeth Gibbs

Although MTV host Flx urged the crowd to take three steps back, when Hoobastank hit the stage the crowd was spinning "out of control," as the band performed its first single from its newest CD "The Reason."

Nearly 1,700 fans attended the Hoobastank concert on April 21, ranging from Clarke students to students from area colleges and high schools.

Mike Cyze, director of public relations at Clarke, was very pleased. "We got a great response from Clarke students and the community," he said. "It was a definite success."

Later in the concert lead singer Doug Robb handed over lead vocals to the crowd during "Running Away," a single from their self-titled debut album released in 2001. Hoobastank fans went wild when the foursome sang their newest and very popular single "The Reason." Robb sang beautifully on key, making up for the off-key singing coming from the crowd. And he demonstrated his vocal range as he sang "Girls Just Wanna Have Fun."

Fans body surfed and moshed during the hour and a half set. "It was uncontrollably uncomfortable," said freshman Elizabeth Macrander. "But Hoobastank rocked." To the excitement of many, Hoobastank ended on its very first single, "Crawling in the Dark."

Opening for Hoobastank was the band, Ima Robot, classified as a combination of wiggle-punk, electro and new wave music.

Earlier in the day the two bands were outside in front of the Atrium signing autographs. About 200 people at a time were outside enjoying music by DJ Rob Dinero and emceeding by Flx. High schoolers even skipped school to catch the excitement. Wahler sophomores Lara Temperly, Sarah Spahn and Jessica Lange skipped the second half of their day to get their posters signed by the band.

"Usually Clarke has an ordinary day...this is no ordinary day," said Clarke freshman Alaina Eaton.

## MTV & Clarke hit it off

The MTV guests enjoyed being at a smaller campus for once. "It's great out here," said Dinero. "Everyone is really friendly, and this is a great turnout."

Cyze said MTV told him Clarke was one of its greatest stops on the tour. "The tour manager said he didn't know how Clarke College in Dubuque, Iowa, hooked up with MTV, but he said if they come back, he's definitely coming with."

They were pleased with everything from the food Matt Ricketts in Food Service prepared to just having everything set up and running smoothly.

"I think it's great that MTV was so impressed with us — it says a lot about Clarke," said Cyze. "It will also help us in the future and give us connections."

The most important thing to Cyze, however, was that the students had fun. "Clarke students grew up with MTV, it is a huge symbol of pop culture," he said. "This is something we can give our students that they've never had."

# Vanilla Coke — have you gone 'V' yet?

Tim Brechlin  
A&E Co-Editor

On May 16, 2002, worlds collided, empires trembled, and the soft drink industry was revolutionized. Coca-Cola unveiled the first flavor extension of the Coke Classic brand in 16 years, and unleashed a glorious new force upon the public. Vanilla Coke was here.

Ordinarily, I am a diehard Pepsi loyalist, and so I admit to having approached this new concoction with a bit of skepticism. The idea of putting vanilla flavor into cola struck me as more than a little odd. However, I decided to be an intrepid soul, and so I took my version of the Nestea Plunge and experimented with V-Coke.

Oh, what an experience it was.

Vanilla Coke has a curious taste and aftertaste that doesn't quite seem like actual vanilla, and is still rather good. At first, I was puzzled. I wasn't quite sure whether or not I liked the taste, but it had a tinge to it that made me want to keep on trying it. I'm now firmly convinced that this tinge is a cleverly disguised and heavily addictive narcotic additive — it's the only way I can possibly explain the indescribable urge I have to consume V-Coke every hour of every day. It's also the only way I can explain my unbridled hatred for V-Coke's competitor, Pepsi Vanilla.

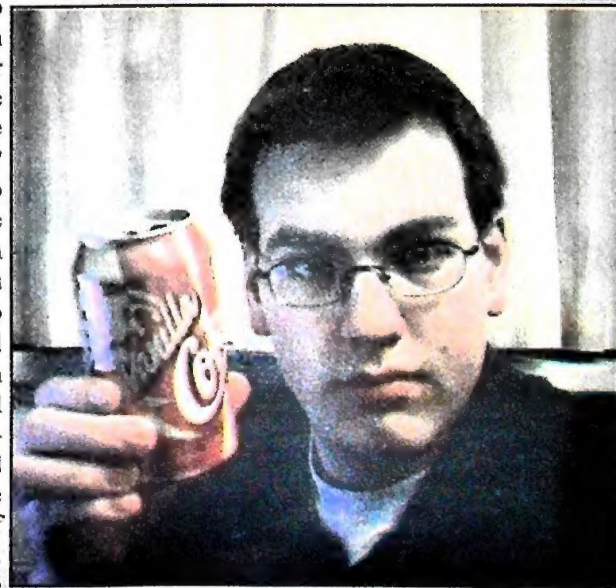
As much as it pains me to say it, Pepsi's vanilla offering is beyond sub par. It's beyond bad. It's beyond hideous. In fact, I'm considering writing to state governors and encouraging them to use it as a new method of execution. When I drink Pepsi Vanilla, I feel like I'm drinking some unholy liquid form of those multi-colored "FunMallows" that Kraft sells. Pepsi Vanilla is a disaster on the level of New Coke, 7-Up Gold, and RC Edge.

For whatever reason, Vanilla Coke has yet to catch on, however. If you go to a convenience store, you'll see maybe one row of bottles of it in the refrigerator. In 2003, sales of the drink dropped 21 percent from its wildly successful 2002 launch (in fact, V-Coke hit the top 10 in convenience store sales), and if you polled folks on the street about the quality of V-Coke, I guarantee you most of the reactions would be somewhat less than positive.

## Vanilla Coke must have a heavily addictive narcotic additive.

"I get sick of all the different kinds of pop they're trying to make, like Pepsi with lemon, Sprite with its flavors, Diet Coke with lime, and so on. Vanilla Coke tastes just like bad cream soda to me, so why did they even bother making it?" said sophomore business and accounting major Amy Timmerman. Freshman physical therapy major Brittany Howland offered an even more succinct assessment of the drink, saying "Vanilla Coke causes death. It's nasty and it's evil and it just needs to go away."

It seems that people don't like change. Cherry Coke has been the only Coke extension to really catch on with the public, and Pepsi seems to have difficulty maintaining new brands as well. Are people afraid to move on to bigger and better soft drinks? Are they simply content with the sodas they already have? Who put the bop in the bop shoo bop shoo bop? Some questions, no one can answer. What I can tell you is this: if I have anything to say about it, V-Coke will not fail. Let every soda drinker know that I shall pay any price, bear any burden, support any friend, and oppose any foe to assure the survival and the success of Vanilla Coke. Give it a shot. You might feel the same way.



Timmy B tips his can to the soda-drinking public.



## Clarke looks to change its conference

Kendall Marszalek  
Managing Editor

Clarke athletic teams are presently in the Northern Illinois Iowa Conference (NIIC), and there has been discussion about moving to the Lake Michigan Conference (LMC). These talks are to explore the option of Clarke moving to LMC for better competition and sports options.

This whole process started a year ago when Dominican University decided to leave NIIC for the LMC. After Dominican leaves, the NIIC will lose its automatic qualifier for regional play; so this is a concern for the NIIC.

According to the athletic director, Curt Long, Clarke favors looking at the LMC or possibly combining the two conferences to make a "super-conference."

This "super conference" would offer better competition and more opportunity to play. The "super-conference" will be discussed in May by presidents of NIIC and LMC institutions. In the LMC there are four schools with football teams, which compete in three different conferences. Their biggest challenge was to try to combine the football schools to make

**"I expect our athletes will benefit. I don't see any individual or team at a disadvantage"**

a solid conference in the a new conference.

Aside from talk about a "super-conference," Clarke has applied for the LMC. If we were to be accepted by the LMC we would have a provisional year or one more year in the NIIC before transferring. If this transfer were to take place there would have to be a unanimous vote by athletic directors of the league, who meet in May for discussions. If approved we would become apart of the LMC in the 2005-2006 season.

"I expect our athletes will benefit. I don't see any individual or team at a disadvantage in the LMC. We are very impressed with the LMC, but there are still a lot of questions on how schools will be aligned," said Long.

Long confirmed that this conference has good competition in most sports offered by Clarke and men's volleyball might

eventually become a conference sport in the LMC. Also the time travel is very similar to that of what the sports teams have to travel now. The only difference is the teams will travel northeast instead of straight east.

"Being in the LMC we would have better competition and be able to play school like Lakeland and other teams that are nationally ranked," said sophomore basketball player Wes Speer.

The LMC is currently comprised of seven teams and two teams in transition. The teams in the Great Lakes area are Concordia of Wisconsin, Edgewood, Lakeland, Maranatha Baptist, Marian, Milwaukee School of Engineering, and Wisconsin Lutheran. The two transitional teams are Alverno (independent) and Dominican of NIIC.

The Student Athletic Advisory Committee (SAAC) was also approached to get the student athletes opinion on the change. The students more or less kept the topic at a discussion level.

"I think it's a good idea we're being proactive, something needs to be done and all the possibilities need to be taken into consideration," said SAAC president Christine Stienes.

A main concern with the students was traveling and being able to make it to their classes. Long doesn't see a problem with the change and thinks it will be similar to present schedules.

Also changing conferences will help recruiting open up and interest more students from a larger geographic area.

"The conference change would be good for the school because having better competition in sports would help influence people to come to Clarke," said sophomore tennis player Nate Sellers.

Long said that, from a local standpoint, we will be able to maintain our uniqueness with UD and Loras, by continuing to compete in a conference outside the Iowa Conference. In the LMC in 2005-2006, aside from Clarke, there will be seven women's teams and eight men's teams competing in seven women's sports and seven men's sports.

## IA golfer goes pro

Richie Miehle  
Staff Writer

Eastern Iowa is not really considered a hotbed for professional athletes, especially golfers. That is something Zach Johnson is trying to disprove. Johnson is a native of Cedar Rapids and is currently soaring up the professional golf ranks.

With only one full PGA season under his belt, Johnson has a lot to boast about. He won at BellSouth for his first PGA Tour victory, following up a tie for sixth place at Bay Hill that was his first top 10 finish in 2003. He was named Nationwide Tour Player of the Year after earning \$494,882 with two wins. He finished with 11 top-10 finishes and 16 top-25 finishes.

Johnson is now ranked 160th in the world, and more importantly, this year he is currently sitting 14 on the money leaders list with a staggering \$1,145,031 already banked.

It is more than surprising to see an Iowa native competing at the highest level in professional golf. The always-unpredictable four seasons in Iowa make for a brief local golf season. Johnson currently resides in Florida, but hasn't forgotten where he came from.

Johnson was quoted in the "Houston Chronicle" about what it is like to play with living golf legend Fred Couples and other golf greats. "I'm like, 'man, I'm playing with Fred Couples, at the same time, they're human. They're guys. They have good days, bad days. Put pants on one leg at a time.'"

Clarke sophomore Noah Weber is also an Eastern Iowan and a Cedar Rapids native. Weber added, "I thought it was cool to read about Johnson in my local paper one day, and then see him on Sports Center the next."

## Men's golf team earns sixth straight conference championship

Grant Kroll  
Sports Writer

Make it six straight titles for the Crusader men's golf team. The Crusaders clinched their sixth straight NIIC Championship at the El Paso Golf Club in Illinois last weekend. Clarke defeated second place Benedictine by nine strokes earning a two day total score of 635.

"This team had great leadership in Brad Perry and outstanding team attitudes and mental toughness, which showed in the conference tournament coming from behind under very tough weather conditions," said Coach Davison. "The team's sense of humor really helped when things got tough."

Clarke's 2004 roster included senior Brad Perry and junior Drew Larson. Sophomore Tim Lansing, freshmen Pete Hamel and Chad Green make up the rest of the Crusaders championship squad.

"I think that the closeness of the team is what made us as good as we possibly could be," said senior Brad Perry.

"I also thought that the level of what the underclassmen

played was way beyond what was expected and they made this team much stronger than anticipated."

Coach Davison has coached many different conference champions, but this year was unique in its own way.

"The last two years have been a little different in that we did not have an individual winner, said Davison. "This group was really a team, and the freshmen really stepped up big for us."

**"I think that the closeness of the team is what made us as good as we possibly could be"**

"This was an exciting first year experience, being apart of a conference championship team and being able to really contribute to our wins," said freshman Pete Hamel.

Coach Davison's men's golf squad opened the 2004 spring schedule when the Crusaders competed in the Webster University Invitational in St. Louis, Missouri. The event was held on March 21-22 at Wing Haven Country Club. Drew Larson earned medalist honors at

the opening invitational. Larson scored a 79-75-154 to claim medalist honors. Clarke finished ninth overall with a 360-336-696.

The team finished sixth at the 13-Loras College Invitational, held April 6. Clarke senior Brad Perry tied for eighth place individually and led the Crusaders with a 41-38-79. Chad Green and Andrew Larson shot 80 and 83 respectively, while Pete Hamel and Tim Lansing each shot an 88.

Following his eighth-place finish, senior Brad Perry was named the NIIC men's golf player of the week for April 11.

"I try to be the confidence builder on the team," said Perry. "I usually try to give a little pep talk before everyone goes out on the course. It is important for every player to realize that every stroke counts out there."

This season may be over, but Clarke plans to be back at this level again next year.

"We hope we can maintain the winning tradition while playing even better golf," said Davison. With Division III considering having automatic qualification in the near future, similar to other sports, we'd like to contend for national championships."



## Sports Year In Review

Tim Young  
Carrie Fleckenstein  
Sports Writers

With another year of school drawing closer and closer to its end, students can look back at Clarke's athletics with some pride. Growth is becoming a common term used within the Athletic Department. Coaches are not only speaking about it, but are showing growth as well.

The women's basketball team experienced a rebuilding year, as did the men's soccer team. Women's basketball Coach Joan Steffen's major goal this year was to win a road game, a task that was not accomplished last year. Steffen wanted the squad to continuously improve, which she felt the team had done throughout January and February.

The women's team does have some things to look forward to for next year. Last year's squad never had a

women's basketball. Last year's 2002 team had only come up with three victories whereas this year's team went 7-12-1.

The team has been taking off-season practices more seriously this year. Players are putting in more time both on the field and in the gym.

"The strength is important; we play in a very tough league where it's hard to get respect," said junior Francisco Ramos.

Coach Pat Herbst has been at Clarke now for four seasons and has paved the way for this developing team. He turned a 52-game losing streak into a promising future.

"His recruiting is starting to mold what could be a very competitive team," said senior Juan Nino. Last year five freshmen were brought in, four of whom were starters.

One of Clarke's teams that will be losing strength is the women's tennis team, which earned its seventh straight conference championship. Senior Jenni Christopher was named the league's MVP for her third time and finished her Clarke career with 103 victories. Chelsea Peters, who was Christopher's doubles partner, finished her career with 101 victories.

Of the women's tennis team, there were four singles and

**"The strength is important; we play in a very tough league where it's hard to get respect"**

two sets of double all-conference champions.

"The seniors will be missed dearly. Quality people like that make our program go," said head coach Rick Arrington.

The women and men's teams both shared the same goal: to be competitive within the NIIC division as well as represent Clarke College. The men's team struggled this year from a lack of experience.

"They are not doing so well. They're 1-5 but are getting beaten by better teams and players. The team is currently made up of those who like to play tennis and unfortunately not from players who have played in the past," said Coach Arrington. While recruiting for next season, Arrington is looking at players who have past match experience.

Arrington believes that both teams were able to remain competitive within the division. He also is proud of all of the hard work that the players put in to make Clarke's tennis teams the best that they could be.

With many goals set and accomplished, Athletic Director Curt Long is very pleased with the outcome of the year's endeavors. Long was looking to have higher participation within each of the individual programs and feels Clarke has succeeded with flying colors. "The baseball team is young, and showing some great improvements," said Long.

Another goal the athletic department had was to make sure student athletes had a great experience academically as well as within their sport. "Academics at Clarke are important to the coaches," said Long, meaning, if athletes are



Juan Alvarado making a play from home plate.  
Photo by Jerry Hansen

chance to practice in the spring. Even without off-season practices, the squad was able to pull out five victories, up from three the year before. This spring the squad has been taking advantage of having practices two times a week.

This young squad will now add experience to its games. "We didn't have any seniors and so it's a bright spot to

**"Academics at Clarke are important to the coaches"**

know that everyone is coming back," said Steffen.

The team showed its experience at the end of the season when it played close games with the top three seeded teams in the conference. After defeating Concordia the team made it to the second round of the conference tournament. All of these signs of growth and maturity will give fans something to look forward to next season.

The men's soccer team showed rapid growth similar to



Jenni Christopher was named the league's MVP for the third time in her college career.  
Photo courtesy of Athletic Department.

having problems in the classroom, they should know that they always can talk to their coaches about their problems and work out the situation.

Next year holds many great things to look forward to. The athletic department has again set some more goals to better the experience for each individual student. Long indicated that they would like to have more JV opportunities for less experienced athletes. Another big goal for next year is to increase attendance.



Coach Herbst giving instruction during a women's soccer game.  
Photo courtesy of Athletic Department.



# Calendar

## April 29 - May 9



### Friday, April 30

Last Day of Classes  
Liturgy 12:30 p.m.  
Honors Banquet in Atrium:  
Reception 5:15 - 6 p.m.  
Banquet 6 - 8 p.m.  
Quiet Hours begin: 11:59 p.m. -  
12:59 a.m.  
BSB: Rockford College, here,  
3:30 p.m.  
MVB: MIVA Semifinals, here,  
TBA



### Thursday, May 6

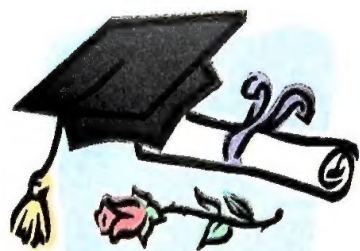
TimeSaver Session II ends  
Residence Halls close for  
students not involved in  
Commencement 7 - 7:30 p.m.

### May 7-8

BSB: NIIC Tournament, here,  
TBA

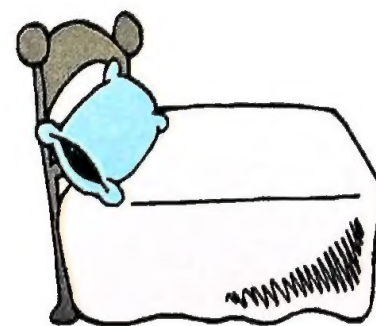
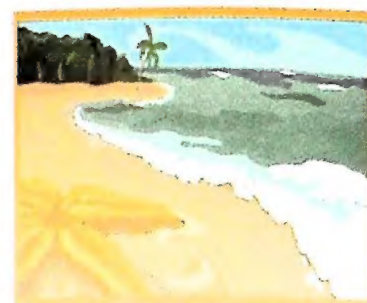
### May 6 - 10

SB: NCAA Regional  
Tournament, here, TBA



### April 30 - May 1

MTEN: NIIC Tournament  
Aurora, Ill., here, TBA  
SB: NIIC Tournament  
(Rockford), here, TBA  
**Saturday, May 1**  
MVB: MIVA Finals, here, TBA  
BSB: @ Rockford College,  
1 p.m.  
**May 3 - 6**  
Final exams  
Liturgy 12:30 p.m.

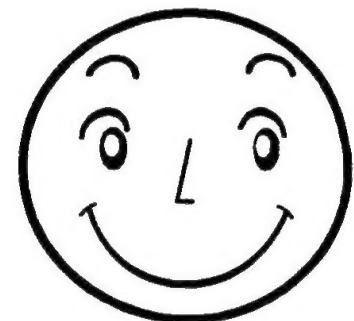


### Saturday, May 8

Baccalaureate Liturgy at  
St. Raphael's Cathedral  
10 - 11:30 a.m.  
Commencement at Robert and  
Ruth Kehl Center 3 - 5:05  
p.m.

### Sunday, May 9

Residence Halls Close for  
Remaining Students 12 - 12:30  
p.m.



## Interviewing Hoobastank's Dan Estrin

Kris Breyer and Lisa Kapka  
Editors

### Pepsi or Coke?

You know what, if I'm gonna drink it, it doesn't matter. Coke might taste better, but if I drink it for a while then pick up a Pepsi and try it, I'll be like, wow, that taste's really good. But I don't really drink soda anymore. I drink more water.

### What are some of your pet peeves?

Actually I have a lot. I'm highly, highly irritable. Like, things could be going well and all of the sudden someone can ask me like one question (snap) and I get just, sphf! Honestly! Not to sound like a d\*ck, but we get asked what you guys are asking every single day and these are answers you guys can find without interviewing me. And I'd rather be upstairs by myself. Not to come off like an a\*\*hole, but I'm around people 24 hours a day and, like, I probably sound like a d\*ck, but I don't want to be around people all the time, you know? It just gets annoying being asked the same things day after day. I mean, it's nobody's fault. It's not your fault, it's not another person's fault, because you guys don't know. But if you had to go through the same thing day after day after day after day you would just be like, dude, give me a f\*cking break.

### So what do you do when you're not around people?

Nothing. Watch tv, listen to music, play guitar, just chill.

### So do you like Jell-o?

Jello's alright. It's not like I go home and make Jell-o. We have Jell-o on the bus and I hardly ever eat it. But I do like it. It's not bad, it's just that I don't really eat it.

### Do you play any sports?

When I was growing up I played baseball and soccer. But that was when I was really young. That was really more because my parents were just like 'hey, why don't you do something?' not because I chose to do it.

### Say something funny.

(laughing) See, I didn't even have to say anything funny all I had to do was look.

### What do you want everyone else to get out of your music?

Um, well I don't really... that's not a goal for me. I don't write thinking, 'now this is what I want other people to get.' If they get something out of it, then that's great, but that's not my mission. I just want people to be able to kinda just relate to it and enjoy what they're hearing. Even if they can't relate to it, but they really like how it sounds, then that's good enough for me, durh.

### What's your least favorite movie?

Um, probably *The Never Ending Story*. I remember watching that movie when I was a little kid and you would think that kids would just think, 'man this is awesome,' and most of them probably were, but I just wanted to f\*cking shoot that dog. I f\*cking hated it. I also grew up watching more adult things with my family.

### How about you're favorite movie, then?

Um, I don't really have a favorite, but I really like- well I once posted somewhere that my favorite movie was *Boogie Nights*, which I think is a f\*cking great movie, but last night I was watching *Fletch* and it's one of my all-time favorite movies. I like movies like *Fletch*, 3 Amigos, you know, um, stuff like that.

### Most embarrassing moment?

Years ago I was really interested in this girl. It was me and Doug at this bowling alley with her. I'm up to bowl and John, one of my buddies, comes up behind me and just f\*cking pantses me while I'm up to bowl. I had the ball in my hands and my pants go down. I look down and saw my pants and underwear down there.